

FUNDAMENTALS FOR YOUNGER HORNISTS



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Chromatics

Match the sound from note to note with a smooth slur
Continue higher or lower if desired

♩ = 68 - 108

The image displays a musical exercise titled "Chromatics" in 4/4 time. It consists of ten staves, each containing a chromatic scale. The tempo is indicated as ♩ = 68 - 108. Each staff begins with a treble clef and a 4/4 time signature. The notes are quarter notes, and each staff is covered by a long slur. The chromatic runs are as follows:

- Staff 1: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, C5
- Staff 2: B3, B#3, C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4
- Staff 3: A3, A#3, B3, B#3, C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4
- Staff 4: G3, G#3, A3, A#3, B3, B#3, C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4
- Staff 5: F3, F#3, G3, G#3, A3, A#3, B3, B#3, C4, C#4, D4, D#4, E4, E#4, F4
- Staff 6: E3, E#3, F3, F#3, G3, G#3, A3, A#3, B3, B#3, C4, C#4, D4, D#4, E4
- Staff 7: D3, D#3, E3, E#3, F3, F#3, G3, G#3, A3, A#3, B3, B#3, C4, C#4, D4
- Staff 8: C3, C#3, D3, D#3, E3, E#3, F3, F#3, G3, G#3, A3, A#3, B3, B#3, C4
- Staff 9: B2, B#2, C3, C#3, D3, D#3, E3, E#3, F3, F#3, G3, G#3, A3, A#3, B3
- Staff 10: A2, A#2, B2, B#2, C3, C#3, D3, D#3, E3, E#3, F3, F#3, G3, G#3, A3

Air Speed Slurs

Keep the sound beautiful and smooth throughout the slur
Remember: higher notes = faster air - lower notes = slower air
Pick three different sets for each practice session

♩ = 64 **A**

Fingerings: 0

2

1

B

7 1&2

2&3

T0

13 T2

T1

T1&2

19 T2&3

0

2

25 1

1&2

2&3

C

31 0

2

1

37 1&2

2&3

1&3

D

43 1, 2, &3

T0

T2

49 T1

T1&2

T2&3

55 **E** T1&3 T0 T2

61 T1 T1&2 T2&3

67 0 2 1

73 1&2 2&3 1&3

79 **F** 0 2

83 1 1&2

87 **G** 2&3 0

92 2 1

98 1&2 2&3

Scales

First: slur through the line with a smooth and full sound
Then: repeat the line, tonguing each note with a clear front and a full sound

♩ = 78
C Major




6 B Major



11 Db Major



16 Bb Major




21 D Major




26 A Major




31 Eb Major



36 Ab Major



41 E Major



Detailed description: This image contains ten musical staves, each representing a major scale. The scales are: C Major (starting on C4), B Major (starting on B3), Db Major (starting on Bb3), Bb Major (starting on Bb3), D Major (starting on D4), A Major (starting on A3), Eb Major (starting on Db4), Ab Major (starting on Gb4), and E Major (starting on E4). Each staff begins with a treble clef, a key signature signature, and a repeat sign. The notes are written as quarter notes, and each scale is enclosed in a slur. The tempo is indicated as ♩ = 78.

46 G Major

51 F Major

56 F# Major

61 Gb Major

66 F Major

71 G Major

76 Standard Scales

79

82

85

88



Musical staff 88: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with eighth and quarter notes, including a trill-like figure in the second measure. The piece concludes with a whole rest.

91



Musical staff 91: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. The piece concludes with a whole rest.

94



Musical staff 94: Treble clef, key signature of two sharps (F#, C#). The staff contains a melodic line with eighth and quarter notes, including a trill-like figure in the second measure. The piece concludes with a whole rest.

97



Musical staff 97: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, including a trill-like figure in the second measure. The piece concludes with a whole rest.

100



Musical staff 100: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, including a trill-like figure in the second measure. The piece concludes with a whole rest.

103



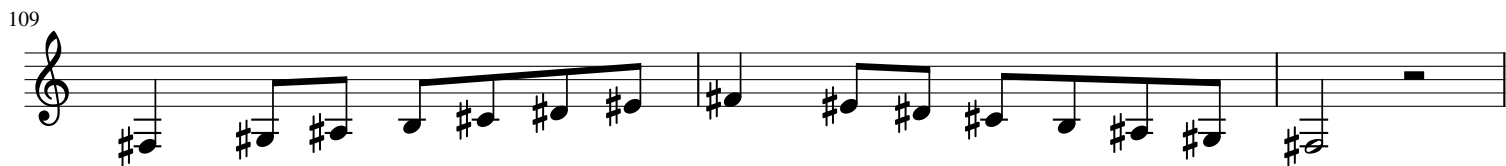
Musical staff 103: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, including a trill-like figure in the second measure. The piece concludes with a whole rest.

106



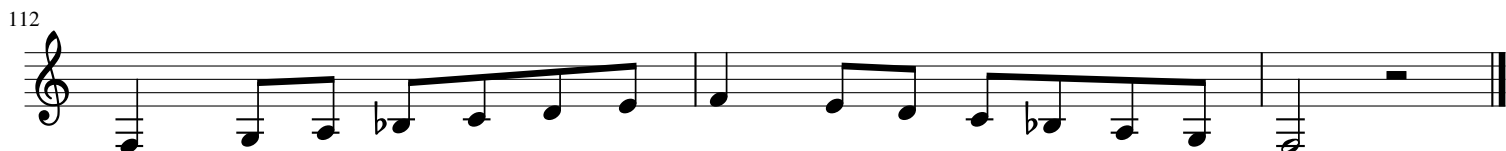
Musical staff 106: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, including a trill-like figure in the second measure. The piece concludes with a whole rest.

109



Musical staff 109: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, including a trill-like figure in the second measure. The piece concludes with a whole rest.

112



Musical staff 112: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, including a trill-like figure in the second measure. The piece concludes with a double bar line.

Growth Exercises

Tonguing and Range Building Exercises

♩ = 72 - 120

