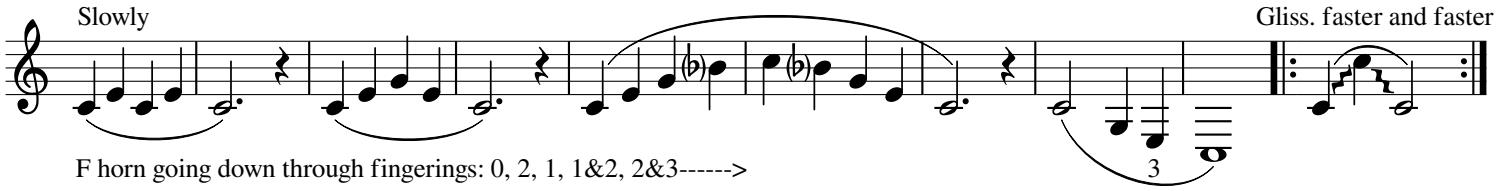
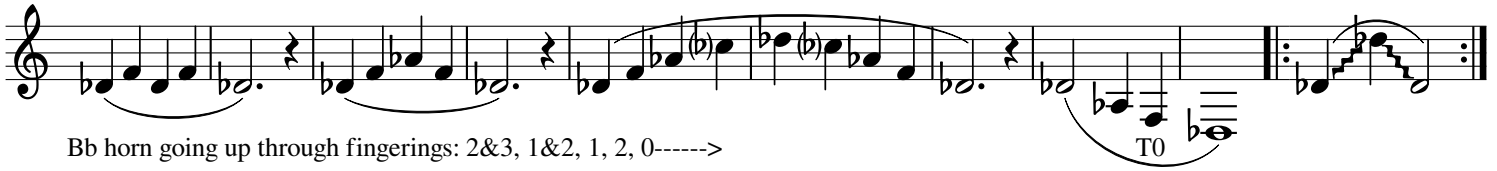
# HaisLip Slurs

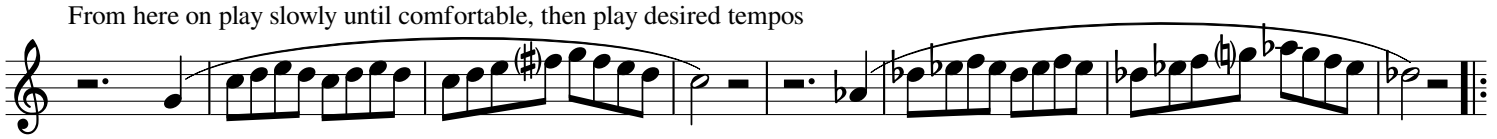
a warm-up comprised of traditional horn lip slur patterns
compiled by Matthew Haislip

Rest in between the sets of exercises at the double bar lines. Only play as high as you can play smoothly without tension. Resonance is the goal.



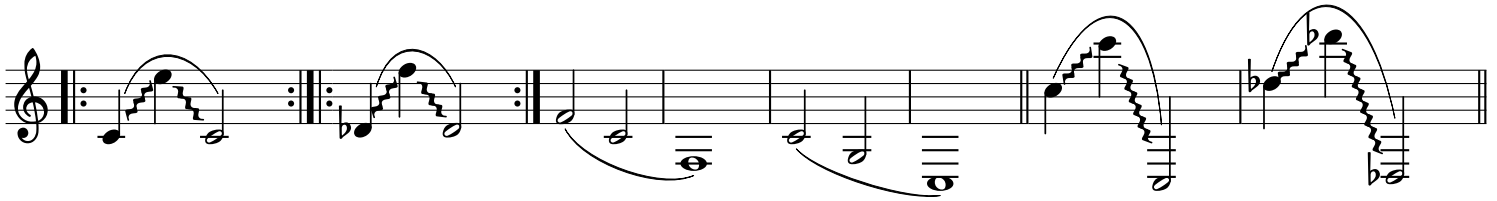




From here on play slowly until comfortable, then play desired tempos

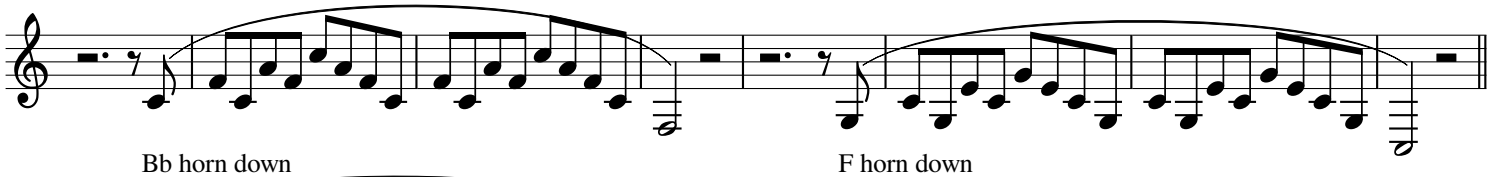


F horn overtones going down as above

Bb horn overtones going up as above

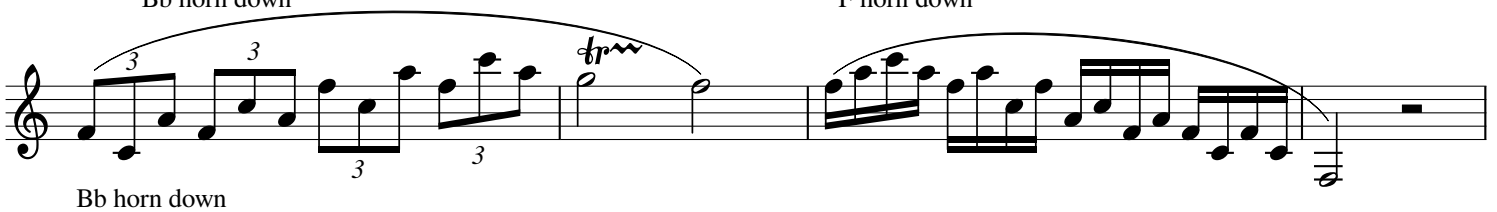


F horn down | Bb horn up | Bb horn down | F horn down | F horn down | Bb horn up

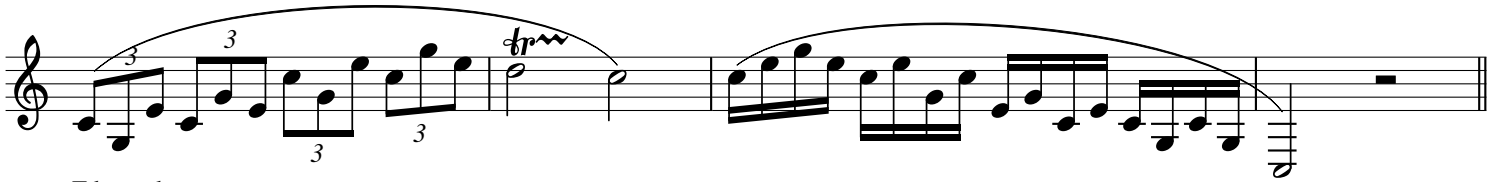


Bb horn down

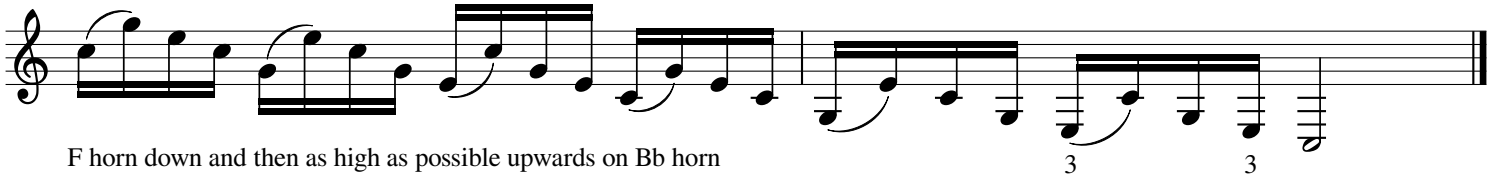
F horn down



Bb horn down



F horn down




F horn down and then as high as possible upwards on Bb horn
Alternate playing overtones and playing normal fingerings
Play slurred as well as tongued