

Celebration Fanfare

for horn ensemble

Matthew C. Haislip (b. 1985)

Composed for the recital in celebration of Professor Randy Gardner's legacy (2018)

$\text{♩} = 152$ Jubilant!

Horns 1 in F

Horns 2 in F

Horns 3 in F

Horns 4 in F

5

F Hn.

F Hn.

F Hn.

F Hn.

11

F Hn. *mp* *f*

F Hn. *mp* *f*

F Hn. *mp* *f*

F Hn. *mp* *f*

16

F Hn. *ff*

F Hn. *ff*

F Hn. *ff*

F Hn. *ff*

21

F Hn. *mf*

F Hn. *mf*

F Hn. *mf*

F Hn. *mf*

26

F Hn.

F Hn.

F Hn.

F Hn.

31

F Hn.

f

F Hn.

f

F Hn.

f

F Hn.

f

34

F Hn.

3

F Hn.

3

F Hn.

3

F Hn.

3

39

F Hn.

F Hn.

F Hn.

F Hn.

41

F Hn.

F Hn.

F Hn.

F Hn.

46

F Hn.

ff

F Hn.

ff

F Hn.

ff

F Hn.

ff

Horns in F 1

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Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one flat (Bb). Measures 1-6 feature a series of eighth-note triplets, starting with a dynamic marking of *ff*. A double bar line with repeat dots is placed after measure 6.

Musical notation for measures 7-12. Measures 7-12 continue with eighth-note patterns, including some sixteenth-note runs. The dynamic marking changes to *mp* at the beginning of measure 10.

Musical notation for measures 13-19. Measures 13-19 feature a mix of eighth and sixteenth notes, with a dynamic marking of *f* at the start and *ff* later in the passage.

Musical notation for measures 20-28. Measures 20-28 include eighth-note triplets and a section with a *mf* dynamic marking. A measure rest is present in measure 24, followed by a section marked with a '4' above the staff.

Musical notation for measures 29-34. Measures 29-34 feature a melodic line with eighth notes and a dynamic marking of *f*. A triplet of eighth notes is marked with a '3' at the end of the passage.

Musical notation for measures 35-40. Measures 35-40 continue with eighth-note patterns, including some sixteenth-note runs, with a dynamic marking of *f*.

Musical notation for measures 41-48. Measures 41-48 feature a melodic line with eighth notes and a dynamic marking of *ff*. The piece concludes with a series of eighth-note triplets marked with a '3'.

Horns in F 2

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ff

6

11 *mp* *f*

17 *ff* *mf*

23

30 *f*

34

39

43 *ff*

Horn in F 3

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ff 3 3 3

5

11 *mp* < **f** **ff**

18 3 3 3 *mf* 2

27

32 **f** 3

36 *gliss.*

40

43 **ff** 3 3 3 3

Horn in F 4

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ff

6 *mp*

12 *f* *ff*

18 *mf*

26

32 *f*

36

40

44 *ff*